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- What *Oxford Scholarship Online* is
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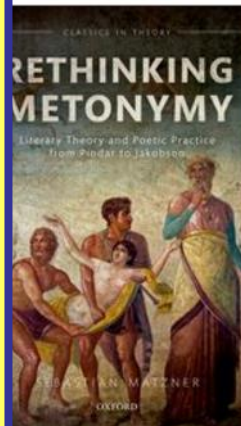
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FEATURED BOOK

Rethinking Metonymy: Literary Theory and Poetic Practice from Pindar to Jakobson

By Sebastian Matzner

This monograph advances literary theory and the theory of poetic language by developing a theory of metonymy as a literary trope. After a critical assessment of currently available views on metonymy and of metonymy's status in scholarly discourse, notably in relation to metaphor, it establishes this trope's fundamental principle, different conformations, and aesthetic effects through...[Read more](#)

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FEATURED BOOK

Thinking
 Metonymy: Literary
 Theory and Poetic
 Practice from Pindar
 Jakobson

by Bastian Matzner
 This monograph advances literary
 theory and the theory of poetic
 practice by developing a theory of
 metonymy as a literary trope. After a
 critical assessment of currently
 available views on metonymy and of
 metonymy's status in scholarly
 discourse, notably in relation to
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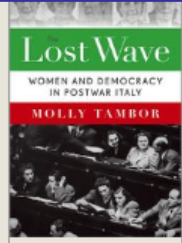
Introduction

1 "An Essential Way of Life"

2 Gender Roles in Italy's Elections and Constitution

3 Legge Noce for Working Mothers

4 The Merlin Law against the



Molly Tambor

Print publication date
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Published to Oxford
DOI: 10.1093/acprof

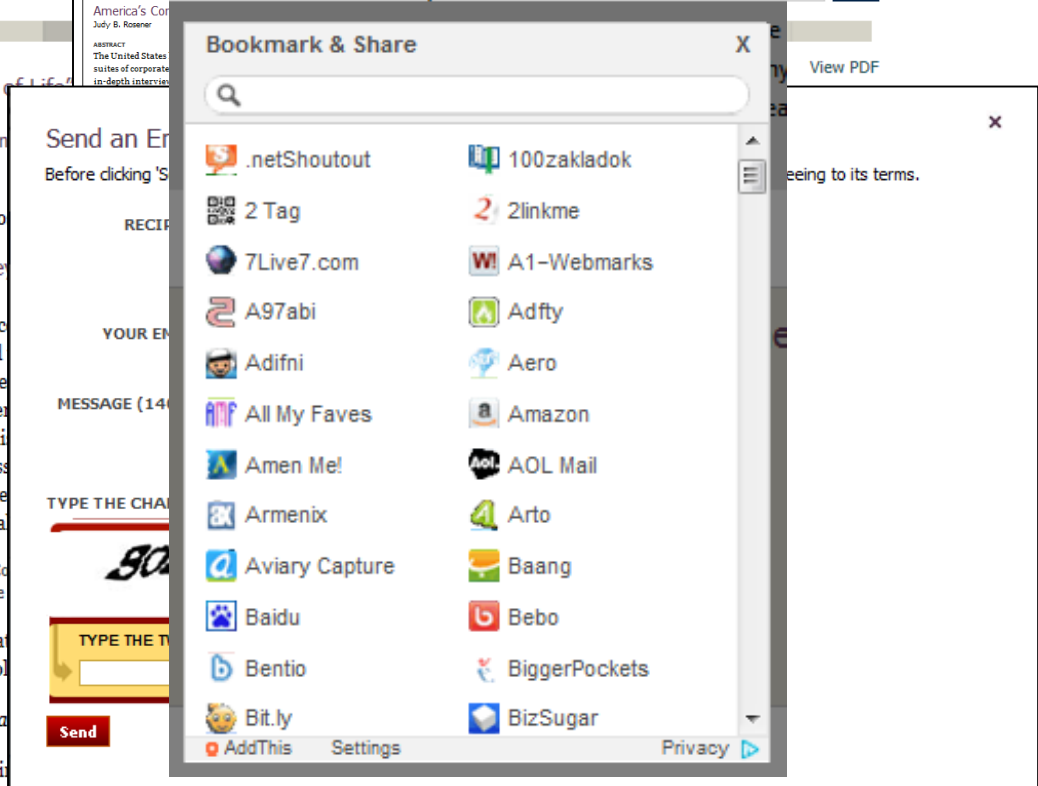


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Judy B. Rosener

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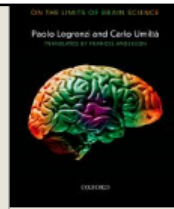


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Paolo Legrenzi, Carlo Umiltà, and Frances Anderson

Print publication date: 2011
Print ISBN-13: 9780199591343
Published to Oxford Scholarship Online: September 2011
DOI: 10.1093/acprof:oso/9780199591343.001.0001

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- Cognitive Neuroscience
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At the origins of the mind/brain relationship

Paolo Legrenzi

Carlo Umiltà

DOI:10.1093/acprof:oso/9780199591343.003.0008

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This chapter begins with a discussion of the emergence of various disciplines with the 'neuro' prefix, despite having nothing to do with brain mechanisms, and how the advent of neuroimaging techniques acted as a catalyst for their introduction. It considers how the use of attractive colours in neuroimaging may have played a crucial role in their appeal to the public. It discusses the concepts of cognitive subtraction and mirror neurons, and argues that it is extremely difficult to find something truly new in neuroscience despite the fact that it is a rapidly developing field of study.

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Virginia Woolf


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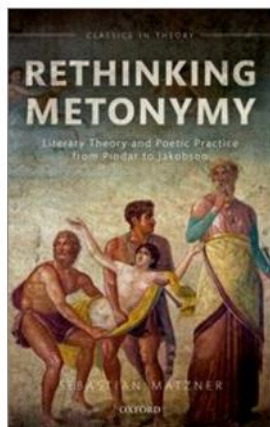
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FEATURED BOOK

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Virginia Woolf and the Natural World

Kristin Czarnecki and Carrie Rohman (eds)

Published in print: 2011 Published Online: January 2016 Publisher: Liverpool University Press
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This book is a compilation of thirty-one chapters which contain discussions presented at the twentieth annual international conference on Virginia Woolf. This volume explores Woolf's complex ... [More](#)

Becoming Virginia Woolf: Her Early Diaries and the Diaries She Read

Barbara Lounsberry

Published in print: 2014 Published Online: January 2015 Publisher: University Press of Florida
 ISBN: 9780813049915 eISBN: 9780813050379 DOI: 10.5744/florida/9780813049915.001.0001
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Becoming Virginia Woolf is the first extensive treatment of Woolf's early diaries. Her first 12 diary books are explored in depth and her development as a diarist traced. The book offers close ... [More](#)

Virginia Woolf: Writing the World

Pamela L. Caughie and Diana L. Swanson (eds)

Published in print: 2015 Published Online: January 2016 Publisher: Liverpool University Press
 ISBN: 9780990895800 eISBN: 9781781382400 DOI: 10.5949/liverpool/9780990895800.001.0001
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Virginia Woolf Writing the World addresses such themes as the creation of worlds through literary writing, Woolf's reception as a world writer, world wars, and natural worlds in Woolf's writings. The ... [More](#)

Roomscape: Women Writers in the British Museum from George Eliot to Virginia Woolf





Susan David Bernstein

Published in print: 2013 Published Online: May 2014 Publisher: Edinburgh University Press
 ISBN: 9780748640652 eISBN: 9780748684366 DOI: 10.3366/edinburgh/9780748640652.001.0001
 Item type: book Subject: Literature, 19th-century and Victorian Literature

Drawing on archival materials around the Reading Room of the British Museum, this book integrates documentary

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Roomscape: Women Writers in the British Museum

Susan David Bernstein

Published in print: 2013 Published Online: May 2014
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DOI: 10.5744/florida/9780748640652.001.0001
Subject: Literature, 20th-century Literature and Modernism

Drawing on archival materials around the Reading Room of the British Museum, Roomscape uses theoretical, historical, and literary sources to examine the significance of the museum in Woolf's writing, Woolf's

Virginia Woolf and the Common(wealth) Reader

Helen Wussow and Mary Ann Gillies (eds)

Published in print: 2014 Published Online: January 2016
ISBN: 9780989082679 eISBN: 9781781382196
Item type: book

Publisher: Liverpool University Press
DOI: 10.5949/liverpool/9780989082679.001.0001
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