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African Studies	International Law
American Literature	International Relations
Anthropology	Islamic Studies
Art History	Jewish Studies
Atlantic History	Latin American Studies
Biblical Studies	Latino Studies
British and Irish Literature	Linguistics
Buddhism	Management
Childhood Studies	Medieval Studies
Chinese Studies	Military History
Cinema and Media Studies	Music
Classics	Philosophy
Communication	Political Science
Criminology	Psychology
Ecology	Public Health
Education	Renaissance and Reformation
Environmental Science	Social Work
Evolutionary Biology	Sociology
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## COMING 2017

Literary and Critical Theory



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The screenshot shows the Oxford Bibliographies website interface. At the top, there is a navigation bar with links for Subject List, About, What's New, Take a Tour, For Authors, Subscriber Services, Contact Us, and Site Help. Below this is the Oxford Bibliographies logo and the tagline 'Your Best Research Starts Here'. A search bar is visible on the right. The main content area is titled 'Creativity' by James C. Kaufman. It includes an introduction, general overviews, and related articles. The introduction discusses the history of creativity research and the four Ps (process, person, product, or press). The general overviews section mentions several key works in the field, including Runco (2007), Sawyer (2006), Kaufman (2009), Weisberg (2009), and Fiske et al. (1992). The related articles section lists 'Community Relations' and 'Gifted Education'. On the right side, there is a sidebar with a search bar, a 'JUMP TO OTHER ARTICLES' section, and a list of related topics such as 'Creativity', 'Culturally Responsive Leadership', and 'Curriculum Design'.