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The screenshot displays the Oxford Music Online interface. At the top, there are navigation links: Home, About, What's New, Subscriber Services, Contact Us, Help, and Logout. The main header reads "Oxford Music Online" with sub-links for ALL CONTENT, BIOGRAPHIES, SUBJECT ENTRIES, and TOOLS & RESOURCES. A search bar is present with a "SEARCH" button and options for "Search Only" (Grove Music Online, Advanced Search). Below the header, the article title "Grove Music Online Cage, John" is shown, along with "Results list" and "Next result" links. The article is categorized under "Article" and includes options for "Works", "Multimedia", and "Related Content". A search box indicates the search was performed within this article for "Cage, John (Milton, Jr.)". The article text begins with a biographical note: "(b Los Angeles, 5 Sept 1912; d New York, 12 Aug 1992). American composer. One of the leading figures of the postwar avant garde. The influence of his compositions, writings and personality has been felt by a wide range of composers around the world. He had a greater impact on music in the 20th century than any other American composer." A small portrait of John Cage is included with the caption "John Cage, 1991. Betty Freeman/Lebrecht Music & Arts". The article is structured with sections: "1. Beginnings." and "2. Dance, percussion, prepared piano." The "1. Beginnings." section discusses Cage's education at Los Angeles High School and his time at Pomona College, Claremont, before moving to Los Angeles in 1931. It mentions his first instructor, Richard Buhling, and his subsequent introduction to Henry Cowell at the New School for Social Research. It notes Cage's compositional interests in chromatic counterpoint and Cowell's suggestion that he study with Adolph Weiss in New York. The text also mentions his work with Arnold Schoenberg in Los Angeles in 1934 and his devotion to music, including his encounters with Schoenberg. The "2. Dance, percussion, prepared piano." section begins with the text: "In 1937 he began working as a dance accompanist at UCLA and the following year he took on a position at the Cornish School of the Arts in Seattle, Washington, again as accompanist for dance and teacher. This was the site for a number of important discoveries in Cage's life. It was here that he first met the dancer MERCE CUNNINGHAM, with whom he would develop a lasting working relationship that also saw them become life partners. Through dance Cage was also introduced to the use of various materials for preparing piano instruments, these included..."