

AFRICAN AMERICAN COMMUNITIES



From communal struggle to creative outpourings: uncover the everyday lives of African Americans spanning two turbulent centuries. This online resource showcases a diverse range of primary source material focusing on race relations across social, political, cultural and religious arenas. A vital resource for students, teachers and researchers of African American and American studies. Primary source material includes personal diaries and scrapbooks, pamphlets, newspapers and periodicals, correspondence, photographs, official records and in-depth oral histories.

AM EXPLORER: AMERICANA



Americana – released on Adam Matthew's 'Explorer' platform – enables cross-searchable access to millions of pages of essential American history, literature and culture.

Discover captivating manuscript and typescript letters, diaries, notebooks, journals, newspapers, plus incredible art works, illustrations, photographs, video, and 360-degree objects through seven important collections on American history and culture.

From an annotated draft printing of the US Constitution to artwork by American Indians and videos of students protesting about the Vietnam War, AM Explorer: Americana answers the need for limitless opportunities for research and teaching across multiple disciplines.

AM EXPLORER: CHINA STUDIES



'*AM Explorer: China Studies*' answers a growing need for English-language sources related to the history, literature, trade and international affairs of China.

By bringing these three standalone collections together into the single 'Explorer' platform, researchers and students are able to maximise their research or teaching opportunities across multiple disciplines.

Discover rare printed books, pamphlets, manuscripts, diaries, newspapers and periodicals from three dramatic centuries of Chinese culture. These are supplemented by incredible art works, illustrations, maps and photographs.

AMERICAN HISTORY, 1493-1945



Sourced from the outstanding collections at the Gilder Lehrman Institute of American History, this collection documents the epic vista of over 400 years of American history. Unique manuscript material covers important topics including Colonial America, The American Revolution, Federalism and American Expansion, American Indians and Slavery. Manuscripts are supplemented by a wide range of original maps, engravings, posters, broadsides, pamphlets and rare printed material.

AMERICAN INDIAN HISTORIES AND CULTURES



This collection offers a view into the early contacts between European settlers and American Indians and the subsequent political, social and cultural effects of those encounters on American Indian life. Both the historical and the personal stories of the colonization of the Americas are recorded in materials including manuscripts (treaties, speeches, petitions, diaries), artwork, rare printed books, newspaper articles and Photographs. Continuing through to the modern era, and told against the backdrop of the 19th century expansion into the 'Western Frontier' right through to the civil rights movement of the mid-twentieth century, American Indian Histories and Cultures highlights both the myths and realities of the 'Wild West' and American Indian cultural identity.

AMERICAN WEST



Tales of frontier life, of Native Americans and of vigilantes and outlaws are of constant interest, and are matched by more recent interest in the growth of urban centres, the environmental impact of westward expansion and of life in the borderlands. This collection is a unique resource which will allow scholars to explore the American West from the 18th-20th century through a mixture of original manuscripts, maps, ephemeral material and rare printed sources. Topics covered include the Gold Rush, evolution of western towns, growth of railway and road networks, agricultural transformation, Native American history and first-hand accounts of the lives of vigilantes and outlaws.

APARTHEID SOUTH AFRICA, 1948-1980



Apartheid South Africa provides comprehensive coverage of the British files on the apartheid Governments of South Africa from 1948 onward. These formerly restricted documents, sourced from The National Archives, UK, provide unprecedented levels of detail, with in-depth analysis of events, international reaction and policy dilemmas, accompanied by numerous first-hand accounts and reports. Documents include government memoranda and reports, official correspondence, pamphlets, newspaper cuttings, maps, profiles of people and organisations, reports of meetings, economic statistics and analyses.

CHINA, AMERICA AND THE PACIFIC



This collection covers North American trade and cultural exchange with China throughout the 18th and 19th Centuries as well as China's economic dealings with East Asia and the Pacific in this time. Including rare letters, logbooks and trade letters from ships and traders of this time, *China, America and the Pacific* gives unique insight into the early commercial and cultural development between China, its neighbouring countries in East Asia and the Pacific, and the USA.

CHINA CULTURE AND SOCIETY



Much of the knowledge of China written for consumption by the English-speaking world appeared first in pamphlets written by diplomats, merchants, academics, and travelers working in or passing through China. Spanning three centuries (c1750-1929), this digital collection makes available rare materials from the Charles W. Wason Collection on East Asia, one of the oldest and most distinctive collections of its kind, as well as essays and journals detailing topics including colonial rule, literature, education, politics, religion and everyday life in China.

CHINA: TRADE, POLITICS AND CULTURE 1793-1980



This digital collection is comprised of unique manuscript material relating to the activities and observations of British and American diplomats, missionaries, business people and tourists in China between the 18th and 20th Centuries. Together with rare periodicals, colour paintings, maps, photographs and drawings as well as original source materials from China's interaction with the West from Macartney's first Embassy to China in 1793 to the Nixon/Heath visits to China in 1972-74, *China: Trade Politics and Culture* is invaluable in the study of Chinese history.

CHURCH MISSIONARY SOCIETY PERIODICALS



Module I: Global Missions and Contemporary Encounters, 1804-2009

Sourced from the Crowther Mission Studies Library in Oxford, *Church Missionary Society Periodicals* digitises publications from the Church Missionary Society and the South American Missionary Society from the 19th, 20th and 21st centuries. Against the backdrop of colonialism and its decline, themes such as church history, conflict, medicine and health, education, gender and families can be explored through the fully text searchable news articles, journals, correspondence and fiscal reports in the various publications. The geographical reach of missionary activity is reflected in the breadth of the material with Africa, Asia, South America and Oceania.

Module II: Medical Journals, Asian Missions and the Historical Record, 1816-1986

This global history resource will allow a myriad of themes to be explored, from gender and families to medicine, education, the development of native churches, colonialism, political conflict, social reform, linguistics and exploration. Primarily sourced from the Cadbury Research Library, University of Birmingham, with some additional material from the CMS archive holdings in Oxford, *Church Missionary Society Periodicals* focuses on the publications of CMS medical mission auxiliaries. It also includes the work of the Church of England Zenana Missionary Society among women in Asia and the Middle East, periodicals aimed at women and children subscribers in England, and newsletters from native churches and student missions in China and Japan.

COLONIAL AMERICA



Module I: Early Settlement, Expansion and Rivalries

Covering the period from 1606 to 1822, Colonial America consists of the original correspondence between the Board of Trade and Secretaries of State and the English, later British, colonies in North America and the Caribbean. It is a vital resource for scholars of the early-modern Atlantic world. Topics covered include the expansion of English settlements, relationships with Native Americans, trade, war, piracy, religious matters, slavery, tobacco, sugar and other commodities.

Module II: Towards Revolution

Focusing on the 1760s and 1770s, this module documents the social and political protest that led to the Declaration of Independence, and is also particularly rich in material relating to military affairs and Native Americans. Made up of letters, charters and commissions, instructions to officials, military documents, newspapers, printed pamphlets, public notices, maps and many other material types, this resource sheds light on all aspects of American life in the colonial period.

Module III: The American Revolution

Complete CO5 Files from The National Archives, UK Introducing Module III of V which charts the upheavals of the 1770s and 1780s, including the throwing of British rule in the Thirteen Colonies. Contents within this module includes volumes of intercepted letters between colonists, the military correspondence of the British commanders in the field and material produced by the Ordnance Office and the office of the Secretary at War, along with copies of the 'Dunlap' edition of the Declaration of Independence printed on the night of the 4th-5th July 1776.

CONFIDENTIAL PRINT AFRICA, 1834-1966

Official British documents from The National Archives, UK



The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. The documents in Confidential Print: Africa begin with coastal trading in the early nineteenth century and the Conference of Berlin of 1884 and the subsequent Scramble for Africa. They then follow the abuses of the Congo Free State, fights against tropical disease, Italy's defeat by the Abyssinians, World War II, apartheid in South Africa and colonial moves towards independence. Together they cover the whole of the modern period of European colonisation of the continent from the British Government's perspective.

CONFIDENTIAL PRINT: LATIN AMERICA, 1833-1969

Official British documents from The National Archives, UK



The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. This collection focuses on South American countries covering revolutions, territorial changes and political movements, foreign financial interests, industrial and infrastructural development (including the building of the Panama Canal), wars, slavery, immigration from Europe and relations with indigenous peoples, amongst other topics, the documents in this title form a vital resource for any scholar of Latin American history in the nineteenth and twentieth centuries.

CONFIDENTIAL PRINT: MIDDLE EAST, 1839-1969

Official British documents from The National Archives, UK



The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. This collection consists of the Confidential Print for the countries of the Levant and the Arabian peninsula, Iran, Turkey, Egypt and Sudan. Beginning with the Egyptian reforms of Muhammad Ali Pasha in the 1830s, the documents trace the events of the following 150 years, including the Middle East Conference of 1921, the mandates for Palestine and Mesopotamia, the partition of Palestine, the 1956 Suez Crisis and post-Suez Western foreign policy, and the Arab-Israeli conflict.

CONFIDENTIAL PRINT NORTH AMERICA, 1824-1961

Official British documents from The National Archives, UK



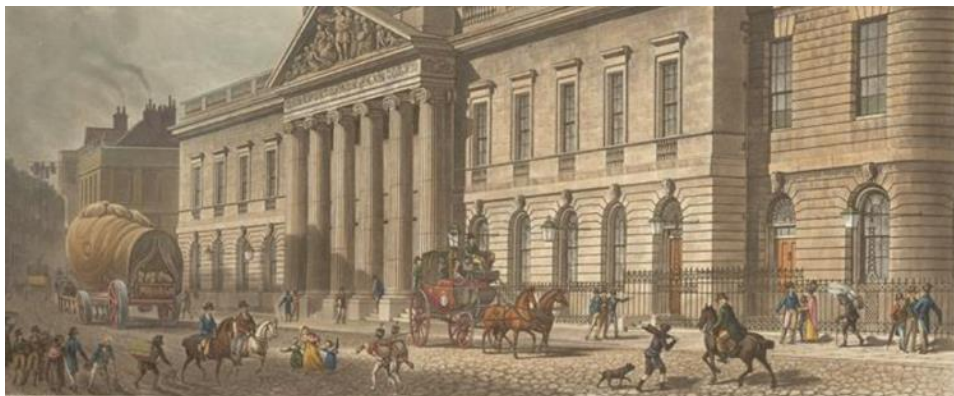
The Confidential Print series, issued by the British Government between c. 1820 and 1970, is a fundamental building block for political, social and economic research. This collection consists of the Confidential Print for the United States, Canada and the English-speaking Caribbean, with some coverage of Central and South America, and covers such topics as slavery, Prohibition, the First and Second World Wars, racial segregation, territorial disputes, the League of Nations, McCarthyism and the nuclear bomb. The bulk of the material covers the late nineteenth century and the first half of the twentieth century.

DEFINING GENDER, 1450-1910



Defining Gender provides access to a vast body of original British source material that will enrich the teaching and research experience of those studying history, literature, sociology and education from a gendered perspective. It offers contextual essays by leading scholars from Australia, Canada, the UK and the USA, which introduce the major themes such as family, leisure, conduct, education and the body. A wide range of original sources including ephemera, pamphlets, commonplace books, diaries, periodicals, letters, ledgers, manuscript journals, poetry, receipt books and conduct and advice literature.

EAST INDIA COMPANY



Module I: Trade, Governance And Empire, 1600-1947

Explore 350 years of British trade and rule in India and the Asian commercial world through this unique collection of government documents. This collection offers access to the unique collection of manuscript archives produced by the British East India Company and its successor, the British Government of India. Records consist of all official material about British trade and rule in the Indian subcontinent and beyond, covering charters, deeds, statutes and treaties, minutes and memoranda.

Module II and III: Factory Records for South Asia, South East Asia, China, Japan and the Middle East (1595-1870)

EIGHTEENTH CENTURY DRAMA

Censorship, Society and the Stage



This collection features the Larpent Collection from the Huntington library; a unique collection of every play submitted for license between 1737 and 1824. Also to be included are hundreds of documents that provide social context, such as playbills, correspondence of major theatrical figures, set designs and actor portraits, financial and legal documents surrounding the business of theatres.

Two essential multi-volume companions to eighteenth century theatre studies will be included; *The London Stage 1660-1800* and *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800* both of which are full-text searchable

EIGHTEENTH CENTURY JOURNALS PORTAL



Eighteenth Century Journals I

Newspapers and Periodicals, 1693-1793, from the Bodleian Library, Oxford

Eighteenth Century Journals II

Newspapers and Periodicals, 1699-1812, from the Harry Ransom Humanities Research Center, University of Texas at Austin

Eighteenth Century Journals III

Newspapers and Periodicals, 1680-1816, from British Library Newspapers, Colindale and Cambridge University Library

Eighteenth Century Journals IV

Newspapers and Periodicals, 1708-1820, from Chetham's Library, Manchester and the Brotherton Library, University of Leeds

Eighteenth Century Journals V

The Lady's Magazine and other titles, 1712-1835, from Birmingham Central Library, British Library, Cambridge University Library and Liverpool John Moores University Library

The Eighteenth Century Journals Portal, consisting of five sections, makes available digitally for the first time unique or extremely rare eighteenth century periodicals and newspapers, each chosen to convey the eclecticism and evolution of the publishing world between 1685 and 1835. Themes include social structure, colonialism and empire, economics, science, fashion, literature, politics, religion and slavery.

EMPIRE ONLINE



Spanning five centuries, and charting the rise and fall of empires around the world, Empire Online is a powerful digital resource, enabling readers to explore colonial history, politics, culture and society.

From Columbus to debates on American Imperialism, Empire Online is driven by a panel of consultant editors from Australia, Canada, New Zealand, the UK and the USA and has been designed specifically to encourage the use of primary sources in teaching. Rich chronology and interactive maps contextualize all source material offering readers a truly global perspective on empires throughout history.

EVERYDAY LIFE AND WOMEN IN AMERICA, 1800-1920



This collection is an unparalleled resource for the study of American social, cultural, and popular history, during the 19th and early 20th centuries. Content is especially rich in conduct of life and domestic management literature, offering vivid insights into the daily lives of women and men, as well as emphasizing contrasts in regional, urban and rural cultures. Material is comprised of thousands of fully searchable images (alongside transcriptions) of monographs, pamphlets, periodicals and broadsides addressing topics such as political, social and gender issues, religion, race, education, employment, marriage, health, sexuality and family life.

THE FIRST WORLD WAR: PERSONAL EXPERIENCES



Revealing the voices and experiences of the men and women who served in the First World War, this rich and varied collection will be an invaluable source for anyone studying and researching the 'Great War'. Drawn from archives across the globe, this collection of primary source documents offers a rich seam of information on subjects such as daily life in the army, trench warfare, training and discipline, food, weapons, equipment, health and medicine. Special features include interactive maps displaying the narrative of war, a 360° digitised artefacts viewer and a walkthrough virtual trench experience.

THE FIRST WORLD WAR: PROPAGANDA AND RECRUITMENT

This collection focuses on all types of propaganda produced during the Great War of 1914-1918. Propaganda themes include anti-war protests, recruitment and training, morale at home and in the front line, efforts to control public opinion through censorship, undermining the enemy's position, dissension and the potential impact of mutinies and revolution. Primary source material is comprised of cartoons, diaries, newspaper extracts, leaflets, posters, papers of the Ministry of Information, photographs, postcards and ephemera.

THE FIRST WORLD WAR: VISUAL PERSPECTIVES AND NARRATIVES

Sourced from the Imperial War Museum in London, this profound collection presents international perspectives on major events during the war. Themes covered include the Home Front, the role of women during the war, industry and economy, hospitals and casualties, workers and strikes, food and rationing. A diverse range of visual and documentary sources can be explored such as photographs, artwork, film clips, posters, manuscripts, rare printed material and ephemera.

FOREIGN OFFICE FILES FOR CHINA, 1919-1980

Official British documents from The National Archives, UK



Including all of the British Foreign Office files referencing China, Hong Kong and Taiwan between 1919 and 1980, these formerly restricted files provide a unique and detailed insight into Chinese history. This collection consists of a variety of materials from letters to maps, biographies of leaders to summaries of important historical events, making it vital in the study of the history of this region.

FOREIGN OFFICE FILES FOR INDIA, PAKISTAN AND AFGHANISTAN, 1947-1980

Official British documents from The National Archives, UK



Module 1: Independence, Partition and the Nehru Era, 1947-1964

Module 2: South Asian Conflicts and Independence for Bangladesh, 1965-1971

Module 3: Afghanistan and the Cold War, Emergency Rule in India, and the Resumption of Civilian Rule in Pakistan, 1972-1980

This collection of files from the Foreign Office (later the Foreign and Commonwealth Office) and Dominions Office focuses on the political and social history of India, Pakistan and Afghanistan.

Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980 consists of the complete run of documents in the series DO 133, DO 134 and FCO 37, as well as all documents covering the Indian subcontinent in the FO 371 series. Events covered include independence and partition, the Indian annexation of Hyderabad and Goa, war between India and Pakistan, tensions and war between India and China, the consolidation of power of the Congress Party in India, military rule in Pakistan, the turbulent independence of Bangladesh and the development of nuclear weapons in the region.

FOREIGN OFFICE FILES FOR JAPAN



Module I: Japanese Imperialism and The War in The Pacific, 1931-1945

During the first half of the 20th century Japan rose to superpower status, accruing the largest maritime Empire in the world. Explore the shifting nature of Anglo-Japanese relations through these extensive British Government Foreign Office files. Topics include ultra-nationalism and the Japanese agenda of imperial dominance in the Far East, employment and social conditions in a time of global economic instability, and the 'Great Kanto Earthquake' of 1923.

Module II: Occupation of Japan, 1946-1952

Module III: Japan and Great Power Status, 1919-1930

FOREIGN OFFICE FILES FOR THE MIDDLE EAST, 1971-1981

Official British documents from The National Archives, UK



- Module 1, 1971-1974: The 1973 Arab-Israel War and the Oil Crisis (Jan 2016)
- Module 2, 1975-1978: The Lebanese Civil War and the Camp David Accords (Nov 2016)
- Module 3, 1979-1981: The Iranian Revolution and the Iran-Iraq War (Jan 2017)

Digitising full runs of Foreign Office Files from The National Archives, this collection provides invaluable insight into events in the Middle East during the 1970s. Covering events such as the Arab-Israeli War, the Lebanese civil war and the Iranian Revolution, Foreign Office Files for the Middle East, 1971-1981 is an essential resource to help students and researchers understand the modern Middle East. This collection documents UK interests in the internal activities and political relationships of countries such as Egypt, Israel, Syria, Iran, Libya and Lebanon, the oil affairs of nations like Saudi Arabia, Bahrain, Algeria and Iraq, as well as participating in military intervention and peace negotiations during key conflicts, and monitoring the UK's commercial interests. Split chronologically into three modules, Foreign Office Files for the Middle East, 1971-1981 tackles these events using a variety of material, from correspondence between civil servants and embassies, reports and memorandums, to political summaries and personality profiles.

FRONTIER LIFE

Borderlands, Settlement and Colonial Encounters



This resource brings together collections from archives around the world to document settler existence on the frontiers of the US east coast, mid-west, west and Mexico border, Canada, South Africa and Australia. It covers aspects of Anglophone settlement from 1650 to 1920 and allows researchers to compare the different settler existences over this geographical and chronological diversity or focus on a particular area of frontier life. Some of the resource's major themes include exploration, law and order, gold rushes, encounters with indigenous peoples, trade and commerce, dispossession, missionaries and religion, governance, death and disease and agriculture.

GLOBAL COMMODITIES



This collection contains details of fifteen significant commodities and the way they shaped the development and globalization of the world we now know. Including essays, maps and image galleries on commodities such as coffee, tea, fur and oil, Global Commodities looks at the impact these products had on society, trade and consumption. The resource complements and builds upon the success of Empire Online and both collections are cross searchable.

THE GRAND TOUR



Taking the phenomenon of the Grand Tour as a starting point, this resource explores the relationship between Britain and Europe from c.1550 to 1850, exploring the Anglo-European response to continental travel for pleasure, business and diplomacy. The Grand Tour includes the travel writings and works of some of Britain's greatest artists, writers and thinkers, revealing how interaction with European culture shaped their creative and intellectual sensibilities. It also includes many writings by forgotten or anonymous travellers, including many women, whose daily experiences offer a vivid insight into the experience and practicalities of travel across the centuries.

INDIA RAJ AND EMPIRE



India has played a crucial role in global trading networks for centuries and was central to the story of Empire. More recently it has emerged as a vibrant democracy and a major economic power. This collection documents India's history from the foundation of the East India Company in 1615 to the granting of independence for India and Pakistan in 1947. The sources are extremely varied ranging from the papers of key East India Company representatives and colonial officials to records of daily life in Agra, Bombay, Lahore, and Madras. There are original Indian manuscripts containing histories and literary works, as well as accounts of wars, discussions of Indian Nationalism and papers of tea and coffee planters.

JEWISH LIFE IN AMERICA, C1654-1954



The collection is based on a rich variety of original manuscript collections from the unique holdings of the American Jewish Historical Society in New York, ranging from a peddler's certificate signed by Benjamin Franklin, to records of organisations such as the Baron de Hirsch fund, which supported Jewish entrepreneurship all across America from 1819 to the 1980s.

LEISURE, TRAVEL AND MASS CULTURE – THE HISTORY OF TOURISM



This collection covers the history of mass tourism in the US and UK, with additional coverage on Australia and international tourism. Material has been selected from sixteen key libraries, archives and museums including: the Thomas Cook archives, Brooklyn and California Historical Societies, Duke, Loyola, Michigan State, University of Florida, National Archives of Australia, and the Newberry Library. *Leisure, Travel and Mass Culture* features highly visual material with documents such as photographs, postcards, maps and illustrated guides. Users can explore printed guidebooks, company periodicals, leaflets, brochures, personal accounts and government records on the shaping and monitoring of tourism.

LITERARY MANUSCRIPTS BERG

Victorian Manuscripts from the Henry W. and Albert A. Berg Collection of The New York Public Library



The Berg Collection is recognised as one of the finest literary research collections in the world, and the Victorian holdings are the undisputed jewel in its crown. A broad range of authors from across the nineteenth century make this an essential research tool for all scholars and students researching Victorian literature. Most of these unique manuscripts are unavailable in any medium elsewhere. Each author collection is included in its entirety, allowing users to browse and search the manuscripts as they would in the Berg Reading Room.

LITERARY MANUSCRIPTS LEEDS



This path-breaking project offers literary scholars the opportunity to examine complete facsimile images of 190 manuscripts of 17th and 18th century verse held in the celebrated Brotherton Collection at the University of Leeds. These manuscripts can be read and explored in conjunction with the powerful BCMSV database, described in a recent survey of first-line indices for poetry of the long eighteenth century (c.1660-1830) as "the most sophisticated and flexible index yet created for a collection of manuscript poetry". The database includes first lines, last lines, attribution, author, title, date, length, verse form, content and bibliographic references for over 6,600 poems within the collection.

LITERARY PRINT CULTURE

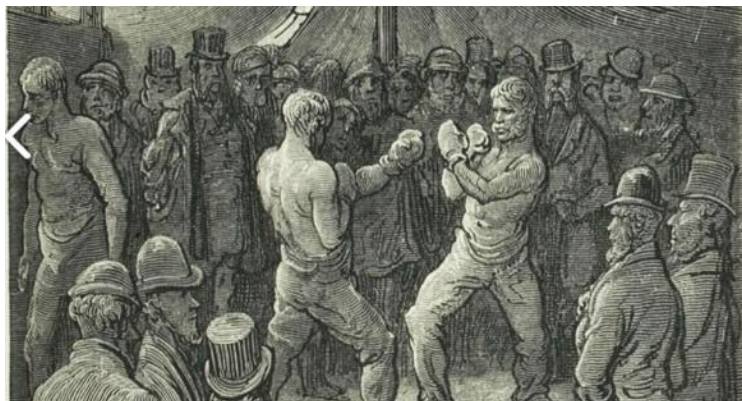
The Stationers' Company Archive, 1554-1984



Our first digital project focusing on the History of the Book, a key topic for many history and literature courses and an increasingly popular focus of postgraduate and research work. The Stationers' Company has existed for over 600 years as a guild for booksellers, scribes, printers and publishers. It is widely regarded as one of the most important sources for the history of the book, publishing history and the history of copyright. This resource features material including the Stationers' Company Registers, Company Grants, Royal Charters, property deeds and ephemera and offers a complete picture of an early London Livery Company.

LONDON LOW LIFE

Materials from the Lilly Library, Indiana University



London Low Life brings to life the teeming streets of Victorian London, inviting students and scholars to explore the gin palaces, brothels and East End slums of the nineteenth century's greatest city.

From salacious 'swell's guides' to scandalous broadsides and subversive posters, the material sold and exchanged on London's bustling thoroughfares offers an unparalleled insight into the dark underworld of the city. Children's chapbooks, street cries, slang dictionaries and ballads were all part of a vibrant culture of street literature.

MACMILLAN CABINET PAPERS, 1957-1963

Official British documents from The National Archives, UK



Macmillan Cabinet Papers, 1957-1963 provides complete coverage of the Cabinet conclusions (minutes) (CAB 128) and memoranda (CAB 129) of Harold Macmillan's government, plus selected minutes and memoranda of policy committees (CAB 134). The Cabinet conclusions are taken by the secretary of the Cabinet or one of their assistants and consist of summaries of all discussions in Cabinet, together with a note of decisions reached. Cabinet memoranda consist of all papers circulated to members of the Cabinet and to other ministers for information or as a basis for discussion. These classes provide a distillation of the work of all the other departments of government, ranging in subject matter from agricultural policy and trade to nuclear policy and issues of international diplomacy. This collection also includes 165 files from the Prime Minister's Private Office (PREM 11). These provide an important supplement to the Cabinet records and cover all aspects of policymaking.

MARKET RESEARCH AND AMERICAN BUSINESS



Market Research and American Business provides a unique insight into the American consumer boom of the mid-20th century through access to the complete market research reports of Ernest Dichter, the era's foremost consumer analyst and market research pioneer. The collection is a treasure trove of information on some of America's best known brands, containing thousands of reports commissioned by companies such as Philip Morris, Chrysler, Exxon and CBS on consumer goods ranging from tobacco and broadcasting to cars and hotels.

MASS OBSERVATION ONLINE



This five part collection covers a pioneering social research project, founded by anthropologist Tom Harrison, documenting the everyday life of ordinary people in Britain from 1937 through until the early 70's. Through the collection of day surveys, directives and diaries, Mass Observation Online offers revolutionary access to one of the most important archives for the study of Social History in the modern era. This collection is made up of a wealth of different primary sources including printed publications, photographs and interactive features.

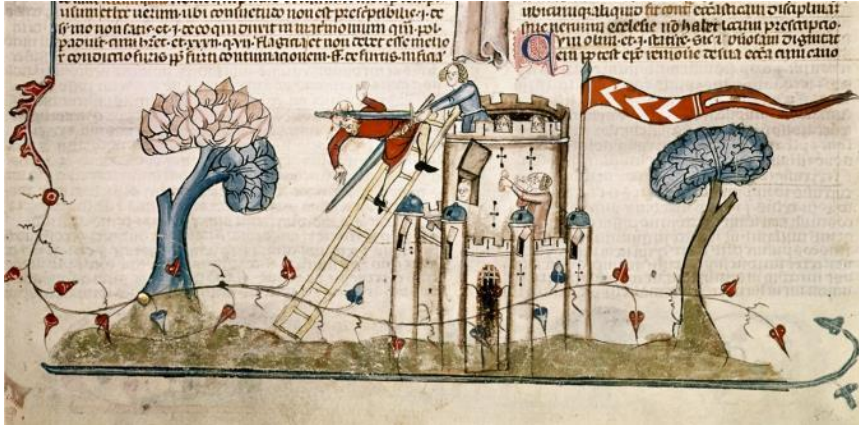
MEDICAL SERVICES AND WARFARE

Module I: 1850-1927



Explore the history of illness, treatment and disease on the front line Presenting military, scientific, professional and personal perspectives on medicine during conflicts across North America and Europe from the mid-19th century onwards, this collection covers developments including x-rays, plastic surgery and artificial limbs, with a focus on rehabilitation, nursing and the psychological toll of war. Highlights include the personal correspondence of Florence Nightingale, diaries of VADs, hospital records and literature from the Red Cross.

MEDIEVAL FAMILY LIFE



The Paston Family Papers have long been a subject of both literary and historical interest. They are Britain's first surviving records of private correspondence, describing everyday life in East Anglia during the Wars of the Roses. As well as these papers, four other valuable collections relating to medieval families in Essex, Oxfordshire, Yorkshire and Warwickshire, c1400-1490 are included. Primary source written and visual material provides insight into issues like pursuing an inheritance, and those of daily and domestic concern; arranging marriages, bearing and raising children, calculating profit and loss, mourning the dead, fleeing from the plague, or placating the great powers of the land.

MEDIEVAL TRAVEL WRITING



Medieval Travel Writing is a magnificent collection of manuscripts that encompass the journeys of Merchants, Missionaries and Fantasists to the Holy land, India and China during 13th-16th century Europe. The sources reveal attitudes and preconceptions of Europeans in the medieval period, shedding light on issues of race, economics, trade, militarism, politics, literature and science. Documents are written in a range of languages, all with English translations and an array of supporting materials such as maps showing travel routes and chronological time lines.

MEIJI JAPAN



This collection contains Edward S Morse's documentation of life in Japan during the 19th and 20th century. Morse's original diaries kept during his time in Japan amounting to over 3,000 pages and 1,300 sketches. Journals of visits to England, France and Germany in the 1880s show the interest of Europeans in gaining authentic insights into ordinary life in Japan and China. Scrapbooks contain a wealth of rare and ephemeral material on myriad subjects. Records of his publications and lectures as well as extensive correspondence reveal his interests in archaeology, art, astronomy, ethnology, religion and zoology, as well as his desire to encourage an American audience to appreciate Asian society and culture.

MIGRATION TO NEW WORLDS



Module I: The Century of Immigration

From departure to destination, discover the dreams and harsh realities for migrants to the New World and Australasia during the 'century of immigration'. This captivating, multi-archive collection provides a wide-ranging and in depth look at the emigration of peoples from Great Britain, mainland Europe and Asia during the nineteenth and early twentieth centuries. Personal diaries, letters, travel journals and scrapbooks are supplemented by original maps, watercolours, engravings, objects, emigration pamphlets, shipping papers and rare printed material which provide significant context to these eye-witness accounts.

Module II: The Modern Era

Discover the movement and memories of millions across two centuries of mass migration. Commencing with the activities of the New Zealand Company during the 1840s, this module documents the story of European diasporas, focusing on the growth of 19th century colonisation, the activities of American immigration societies and the plight of refugees and displaced persons throughout the 20th century. Study original manuscript correspondence, government pamphlets and society papers, as well as autobiographical accounts providing personal migration experiences.

THE NIXON YEARS, 1969-1974



This collection provides complete FCO 7 and FCO 82 files for the entire period of Richard Nixon's presidency. Top-level Anglo-American discussions and briefing papers dominate these papers. There is also a wealth of material on social conditions, domestic reforms, trade, culture and the environment. In addition, there is strong coverage of US policy decisions by the FCO and the British embassy in Washington; White House staff appointments and UN discussions; views on Europe; the deployment of F-111 aircraft on US airbases in the UK and Nixon's battles over funding from Congress; visits to the US by Harold Wilson and Edward Heath; and the internal situation in the US and domestic reform. There are also detailed assessments of all the changes brought about by the presidential election of 1972, in which Nixon beat George McGovern by a record-breaking margin and in every state but one, only to resign two years later in the face of almost certain impeachment.

PERDITA MANUSCRIPTS, 1500-1700



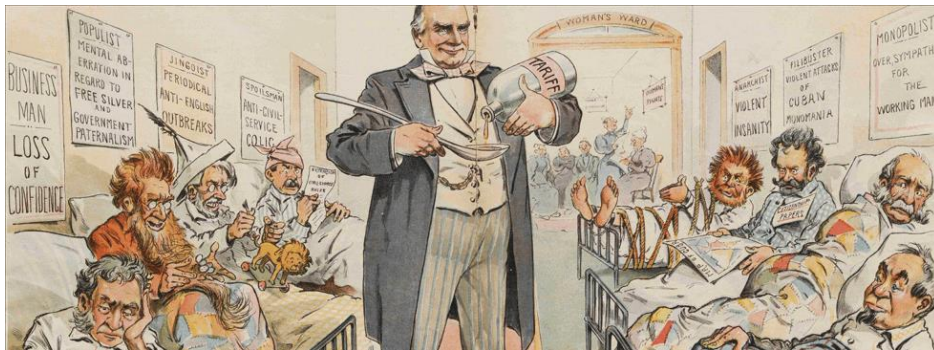
This collection of complete digital facsimiles is an indispensable resource for anyone interested in women and women's writing in Early Modern Britain. One of the key attractions of the collection is that it brings together little known material from widely scattered locations. Over two hundred and thirty manuscripts from fifteen libraries and archives in the UK and North America are included. The manuscripts are remarkably varied in their content including works of poetry, religious writing, autobiographical material, cookery and medical recipes, and accounts. Historians and literary scholars alike will find this an invaluable resource.

POPULAR CULTURE IN BRITAIN AND AMERICA, 1950-1975



The period covered in this collection saw dramatic change across Britain and America, including the introduction of computers, the boom of radio and television and campaigns surrounding race and civil rights. Featuring themes such as popular entertainment, consumer culture and mass media with materials such as original video footage featuring JFK, the Beatles and Marilyn Monroe, record company documents from the Rock and Roll Hall of Fame and records on the Campaign for Nuclear Disarmament this resource covers a diverse mixture of topics from the 50s, 60s and 70s.

POPULAR MEDICINE IN AMERICA, 1800-1900



This online resource documents the history of 'popular' medicine in America during the nineteenth century, featuring a rich variety of material that was aimed at the general public rather than medical professionals. The unique primary sources in this collection include topics such as herbal medicine, sexual health, homeopathy, 'quack' cures, hydrotherapy and medicinal advertisements making this resource important for the study of this history of medicine.

RACE RELATIONS IN AMERICA

Surveys and Papers From The Amistad Research Center, 1943-1970



Explore the struggle for civil rights through the work of sociologists, activists, psychologists, teachers, ministers, students and housewives. This collection provides digital access to the records of the Race Relations Department of the United Church Board for Homeland Ministries (1943-1970) – a highly influential think tank offering a forum for research on racial topics. Explore a wealth of material supporting the study of racial segregation, discrimination, the civil rights movement and racial theory in America during three pivotal decades of the 20th century.

ROMANTICISM: LIFE, LITERATURE AND LANDSCAPE



Discover the working methods of Romantic poets and trace the evolution of celebrated verse in this powerful digital resource. Presenting the manuscript collections of the Wordsworth Trust, this digital collection offers students and researchers of the Romantic period unique access to the working notebooks, verse manuscripts and correspondence of William Wordsworth and his fellow writers, including Dorothy Wordsworth, Samuel Taylor Coleridge, Thomas De Quincey and Robert Southey.

SLAVERY, ABOLITION AND SOCIAL JUSTICE



This extraordinary resource on trans-Atlantic slavery and abolition brings together original manuscript and rare printed material, dating back to 1490, from dozens of libraries and archives across the Atlantic world. It includes significant coverage of slavery in America, slavery today, US court records from the local, regional and State Supreme Court level, documents on the Islamic slave trade, as well as sources on urban slavery, interracial education, the Day Law in Kentucky, desegregation and social justice.

TRADE CATALOGUES AND THE AMERICAN HOME



Domestic consumerism, life and leisure in America between 1850-1950. A wealth of highly illustrated primary source documents showcasing the products and services advertised for individual consumers and wholesale trade. Documenting commercial tastes and consumer trends, the trade catalogues represent provide a valuable visual record for the study of social history, the history of business and marketing, the role of women, consumerism, mass production, consumerism and purchasing power.

TRAVEL WRITING, SPECTACLE AND WORLD HISTORY



Travel Writing, Spectacle and World History is a window to the past as described through the travel experiences, destinations and desires of 19th and 20th century American women. Documented travel to countries within British, French, Chinese and American empires by land, air and sea offers readers a unique experience to explore world history. Themes within the resource are many and varied and include empire, tourism, war, politics, cultural history, nature, the environment and spiritual enlightenment.

VICTORIAN POPULAR CULTURE



Module 1: Spiritualism, Sensation and Magic

Module 2: Circuses, Sideshows and Freaks

Module 3: Music Hall, Theatre and Popular Entertainment

Module 4: Moving Pictures, Optical Entertainments and the Advent of Cinema

An essential resource for the study of popular entertainment in America and Europe, Victorian Popular Culture welcomes readers into the darkened halls, small backrooms and travelling venues that hosted everything from spectacular shows and bawdy burlesque, to spiritualist séances and magic. Victorian popular culture is encapsulated in a range of materials selected for their interesting nature and rarity from a variety of world-renowned archives and libraries. Resources include rare books, periodicals, moving images, posters, photographs, scrapbooks and ephemera such as postcards, programmes and newspaper cuttings.

VIRGINIA COMPANY ARCHIVES



This is an essential source for the study of the Atlantic World and Early Colonial Period. It documents the founding and economic development of Virginia as seen through the papers of the Virginia Company of London, 1606-1624. It then shows the continuing interest of the Ferrar family in the settlement of North America from Jamestown to the Bermudas. This collection provides a rich source for the study of trade between Britain and America. There is valuable evidence on the ethnic and gender composition of Virginia and new evidence of tensions among the colonists and of early relations with Native Americans. It is also a crucial source for London's economic history and will be welcomed by religious and social historians of Early Modern England.

WOMEN IN THE NATIONAL ARCHIVES, KEW



This collection consists of two distinct elements:

A finding aid to women's studies resources in The National Archives

Original documents on the suffrage question in Britain, the Empire and colonial territories

The finding aid is the result of a five-year project by staff at The National Archives in the mid-1990s and enables researchers to quickly locate details of documents at TNA relating to women. This finding aid is far more detailed and extensive than anything available elsewhere online and has the benefit of ranging across all of the document classes TNA hold.

The original documents cover the campaign for women's suffrage in Britain, 1903-1928 and the granting of women's suffrage in colonial territories, 1930-1962.

WORLD'S FAIRS



This rich resource draws primary-source documents from archives around the world relating to the global events known as world's fairs or expos. From the Crystal Palace 'Great Exhibition' of 1851 to Milan EXPO 2015, it includes administrative records, photographs, maps, ephemera and artefacts for more than 100 European, North American and international fairs. The collection offers researchers vital access to all aspects of this global phenomenon including international relations, technology and innovation, architecture, design and the history of entertainment.